



## **SUBMISSIONS POLICY**

**Life Out Loud Films LLC** (“Life Out Loud Films”) will accept unsolicited submissions of written material only in the following form:

- 1. All submissions (solicited and unsolicited) must be accompanied by a signed copy of Life Out Loud Films’ release form. Any submissions without a signed copy of the Life Out Loud Films release form shall be deemed not to be confidential and Life Out Loud Films shall have unrestricted irrevocable license to use, reproduce, modify, transmit, display, and perform such submissions and shall be free to use any ideas, concepts, know how or technique for any purpose.**
2. Please submit only a one or two page synopsis/treatment of the material. NO screenplays/teleplays should be submitted unless Life Out Loud Films so requests it in writing. If unsolicited screenplays/teleplays are submitted, they will be destroyed and unopened. They will not be returned.
3. The synopsis/treatment will not be returned.
4. Any synopses/treatments submitted via email, fax, or via mail will only be responded to if there is interest in pursuing the material.
5. If Life Out Loud Films is further interested in the material, a written request for the screenplay/teleplay will be sent via United States Postal Service.
6. Solicited screenplays/teleplays will not be returned unless a self addressed stamped envelope, UPS or FedEx account number is provided.
7. Turnaround time for review of submissions is typically 30-60 days from receipt, and a written rejection letter will be provided if Life Out Loud Films elects not to pursue a requested screenplay/teleplay.
8. Inquiries in relation to written submissions should be directed in first instance to Life Out Loud Films ([assistlolf@lifeoutloudfilms.com](mailto:assistlolf@lifeoutloudfilms.com)).
9. The provision of a synopsis/treatment or screenplay/teleplay (if requested) to Life Out Loud Films constitutes acceptance of the above terms.

In regards to screeners of completed titles or works in progress:

1. **All submissions (solicited and unsolicited) must be accompanied by a signed copy of Life Out Loud Films' standard form of release. Any submissions without a signed copy of the Life Out Loud Films release form shall be deemed not to be confidential and Life Out Loud Films shall have unrestricted irrevocable license to use, reproduce, modify, transmit, display, and perform such submissions and shall be free to use any ideas, concepts, know how or technique for any purpose.**
2. Life Out Loud Films will accept unsolicited submissions of completed titles or works in progress.
3. Submissions must be in NTSC region free DVD format. Two (2) copies should be provided along with any press, artwork, trailers, reviews etc.
4. Film submissions will not be returned unless a self addressed and stamped envelope, UPS or FedEx account number is provided.
5. Turnaround time for review of submissions is typically 30-60 days from receipt, and a written rejection letter will be provided if Life Out Loud Films elects not to pursue the title.
6. Inquiries in relation to submissions should be directed in first instance to Life Out Loud Films ([assistlolf@lifeoutloudfilms.com](mailto:assistlolf@lifeoutloudfilms.com)).
7. The provision of a screener to Life Out Loud Films constitutes acceptance of the above terms.

Please be aware that Life Out Loud Films will only accept and consider submissions if their author is willing to agree to the policies outlined below.

### **Owner of Submitted Materials**

Your submission will only be considered at your request and with your guarantee that you are the sole author and sole proprietor of all rights in and to the material submitted; that the material is original and does not violate or infringe on any property rights of others, whether common law or statutory; that the materials submitted contain nothing libelous or contrary to law. You also confirm that you are over 18 years of age and have full power to enter into this agreement.

### **Disclosure Not Confidential**

You accept that Life Out Loud Films may discuss your submission with employees, and possibly others, to evaluate its usefulness to Life Out Loud Films. You understand that any consideration of your submission does not create a confidential relationship between you and Life Out Loud Films.

### **Conception by Life Out Loud Films**

Life Out Loud Films may already be exploring films and ideas generated by employees or other outside sources that resemble your submission. In some cases Life Out Loud Films may have considered your ideas in the past, or similar or identical ideas may be generated independently. Therefore, you agree to renounce any claim that Life Out Loud Films misappropriated any ideas or portions of your submission in any future Life Out Loud Films programs or activities.

### **Submission Not Returned**

Life Out Loud Films is not obligated to return submitted materials to you. You should keep a copy of any materials submitted. Do not send any materials you consider irreplaceable.

### **No Prejudice**

Life Out Loud Films' consideration of your submission, or negotiations to purchase them, does not waive Life Out Loud Films' right to contest your copyrights, trademark, or other intellectual property rights.

### **No Compensation**

Review of your submission does not imply that Life Out Loud Films agrees to compensate you. However, should Life Out Loud Films choose to use any portion of your submission that is legally protectable, Life Out Loud Films will negotiate appropriate compensation with you.

### **Modification**

The above conditions may not be changed or waived except in writing and signed by an officer of Life Out Loud Films.

**Blanket Release Form: Signing this release will apply to all submission material(s). Co-creators must each sign separate forms.**

I have read the submission policy and agreement, and I agree with the terms and conditions.

ACCEPTED AND AGREED TO BY THE OWNER:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_  
(Print Name)

\_\_\_\_\_  
(Company)

\_\_\_\_\_  
(Screenplay Title)

\_\_\_\_\_ (Telephone Number) \_\_\_\_\_ (Fax Number)

\_\_\_\_\_  
(Email Address)

\_\_\_\_\_  
(Address)

\_\_\_\_\_  
\_\_\_\_\_  
(City, State, Zip Code)